

HL
Hazooril

BY SANDEEP NARANG

SINCE 1952

GREATER KAILASH PART I

The Bijouterie Collection



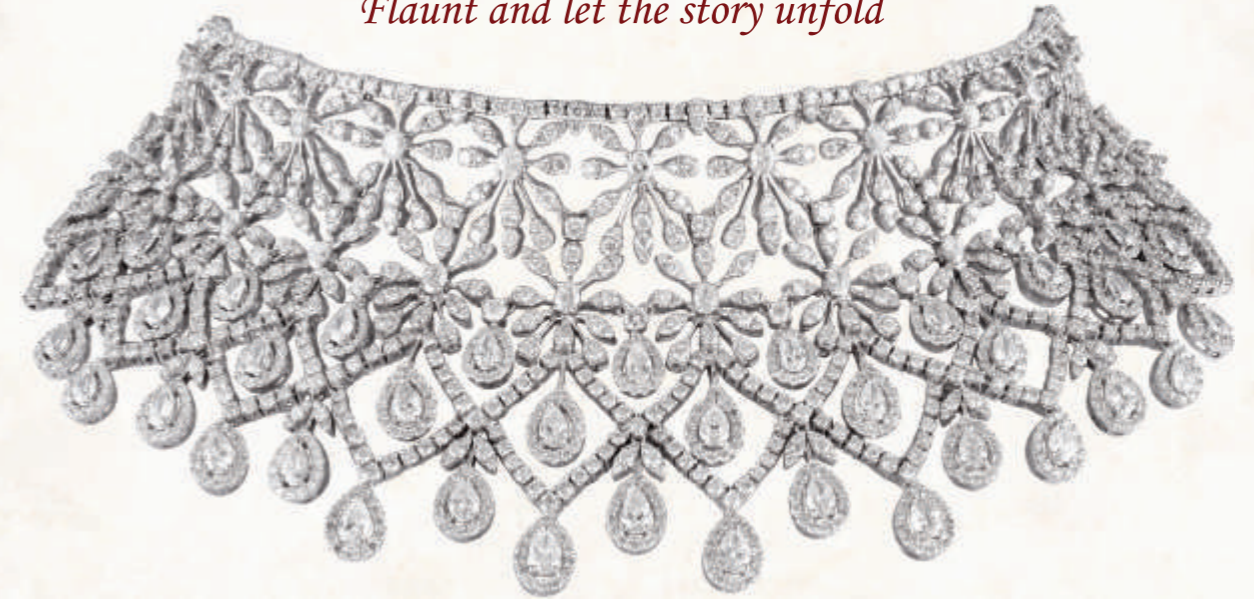
For over 65 years Hazoorilal has been a jeweller who has cherished the importance of heritage, style and innovation. The brand Hazoorilal was founded by Late Shri Hazoorilal Narang in the year of India's independence.

With an eye for detail and understanding a woman's desire for seeking a design that has international sensibility, as jewellers, Hazoorilal By Sandeep Narang has established a strong stamp of recognition, quality and credible reputation and their customers continue to be loyal to the brand for three generations now. The heritage of Hazoorilal patrons also narrates the tales of aristocracy with prestigious clientele that include The Royal Families of Abu Dhabi and Saudi Arabia. The signature styled brides is an area of niche and it's a dream for a bride to be to have adorned the bridal jewellery. The company now spear headed by Sandeep Narang, Chief Designer and Managing Director is expanding with its flagship store in Greater Kailash I and also in DLF Emporio and ITC Maurya.





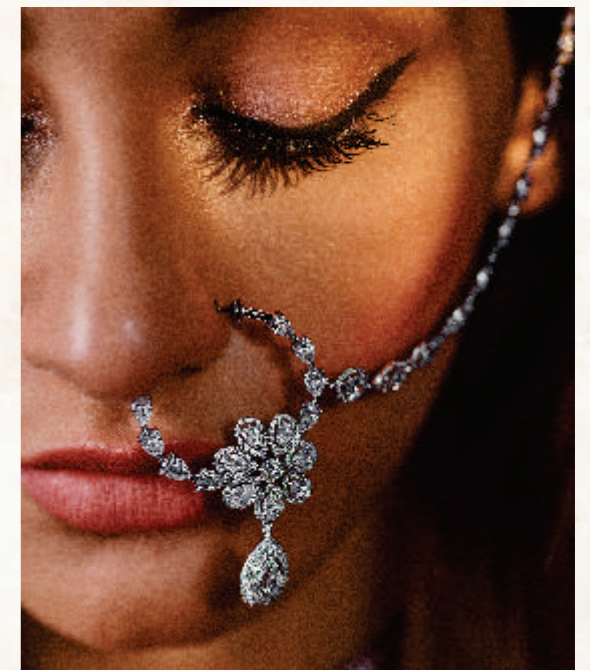
*Oh so precious
Subtle yet bold
Flaunt and let the story unfold*



The relevance of diamonds can never be over emphasized. This festive and wedding season, Hazoorilal has introduced its diamond collection of jewellery comprising of choker necklaces with intricate designs.

The diamond nath is most sought after in the recent times and delicate designs are enhanced as it adds a youngness and grace in entirety.

Diamonds are sourced with utmost care maintaining the high quality as a benchmark as it is synonymous with the brand Hazoorilal.





Tanzanite traces back to north Tanzania in the year 1967 and the name has been derived from its place of origin.



Manuel D “Souza was the first person to own its first mines as a Masai tribesman discovered the beautiful blue gemstone in the Merelani hills. This is indeed a rare gemstone as all of the deposits or mines are confined to a few square miles in north Tanzania. The duchess of Cambridge recently wore a stunning Tanzanite necklace much inspired by her mother in law Princess Diana who had a penchant for precious gemstones and wore them matched to her outfits.

The tanzanite and diamond set as depicted here is an exclusive design with the most beautiful oval shaped tanzanite encrusted with diamonds in fancy cuts solitaires. It brings to reality the dream of a woman who desires a piece of art.



a mang tika is significant to the occasion. The workmanship takes at least a month and a half before the set reaches its completion. The efforts of the skilled labour cannot be undermined and the label Hazoorilal has a history of the karigars working generations down the line with dedication and are appreciated for the same.

The gifting of jewellery in Indian wedding trousseau is a tradition passed down in families for generations.

Polki uncut diamond jewellery is an integral part of the marriage ceremony. A bride is styled to dress traditionally on the main wedding day.

The bridal set is a prized possession of any bride. The set featured in Polkis of spectacularly huge sizes paired with smaller ones of the best syndicate variety are handmade and set together. The rubies add to the glam quotient. The colour of ruby - red is considered to be auspicious in weddings in India. A very prominent nath and



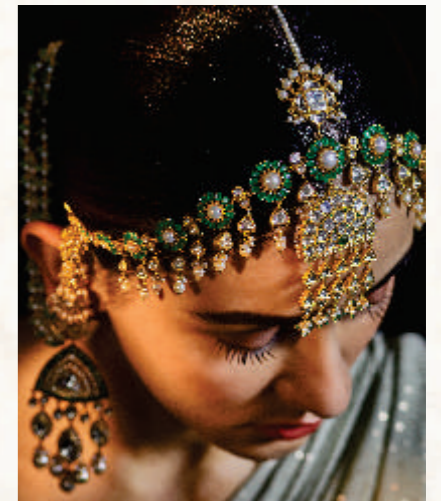


*Pretty and pristine
 Styled for more
 Step into the limelight
 Of Traditions galore*



Polkis are versatile and are procured with in depth homework as they are set with nearly all precious gemstones and emeralds hold a predominant place while designs are curated for sets. The magnificent set as seen has superior quality of polkis and emeralds. The pearls are hanging to give it a delicate and lucid effect.

The earrings are matched to the necklace and designed purposely in three lines to enhance as they are to be worn and attached with the hairdo.



The headpiece or the matha patti is a unique design which cuts away from the typical round shape and gives it a very ornate look.



An interestingly carved emerald ring and polki bangles add finesse to the breathtakingly beautiful set.

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Gold jewellery has come a long way since its initial patterns of designs.

The increasing need of innovation has motivated the brand to showcase newer and exquisite collections in the gold segment.

The gold is polished to give it different hues as pertaining to a particular design. Antique gold finish looks resplendent and classic. A long necklace almost like a rani haar with a matching choker and long earrings as portrayed is hand crafted with detailing.

Each piece has a flower motif and also semi precious stones studded. The choker is kept simple and elegant. A pair of matching kadas or bangles will compliment to the whole set. The process of creating such fine jewellery requires sheer patience and hard work that are inherent qualities of our craftsmen and we as a brand cherish and take pride in them.

*Bright and glitter
Shimmer and glow
Get all glamorous
Steal the show*





Jewellery is a fine art instilled with passion and dedication. It has surpassed time and gone beyond the basics.



A piece of art curated with unimaginable workmanship. The set brings out the beauty of a peacock and its colourful plumage of blue and green in sheer gold.

The necklace choker styled has the peacock on one side complete and is made perfectly to blend with the neck line. The center of attention is undoubtedly the peacock is made as one of the masterpieces. It has matching earrings in length with similar peacocks.

A bold statement set with a single bracelet is carved to complete details with the peacock. A full projecting peacock ring is a show stopper.





Gods and goddesses are worshipped reverently and with implicit faith. The temple collection in the Hazoorilal repertoire is a must have for those with an ardent love for jewellery.

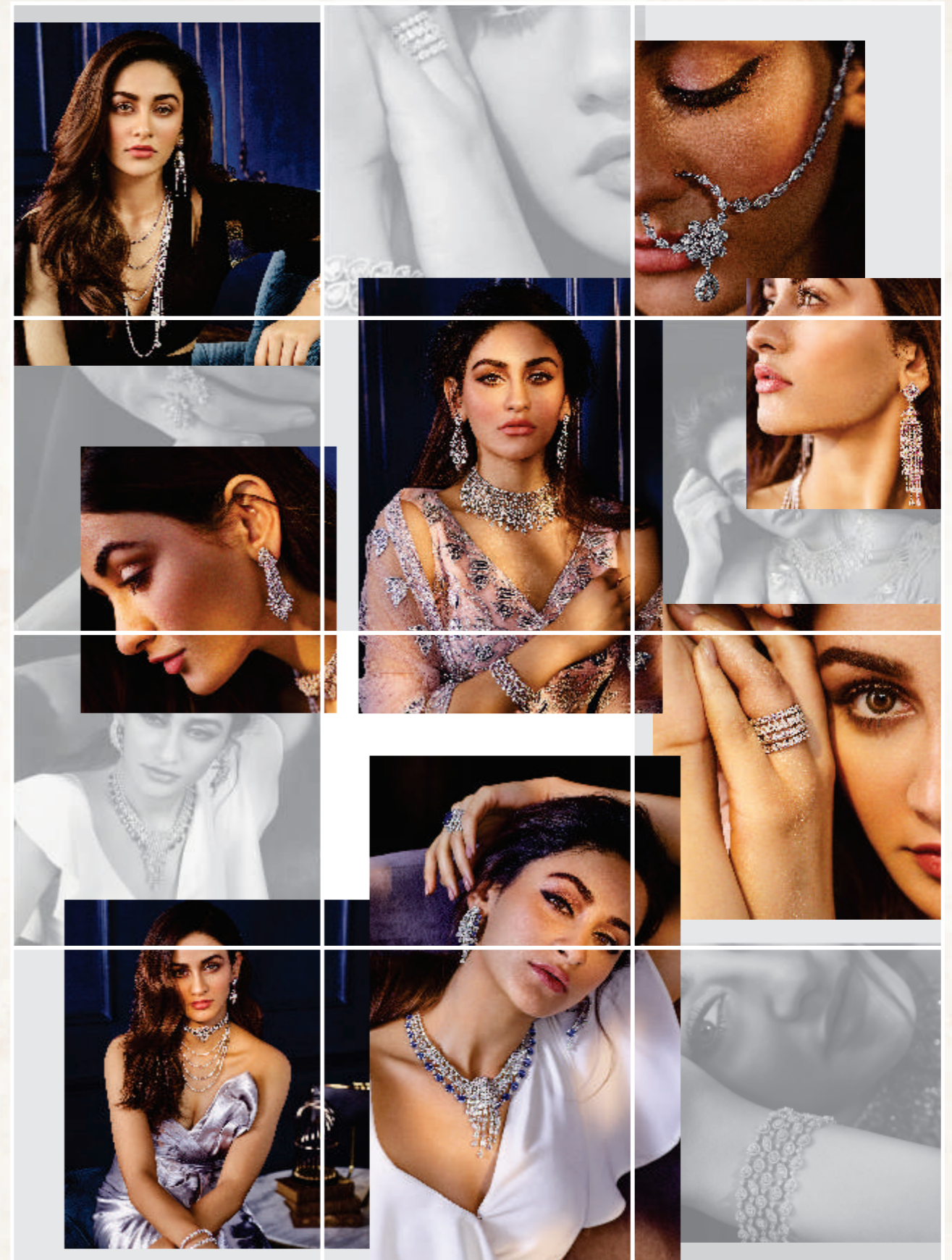
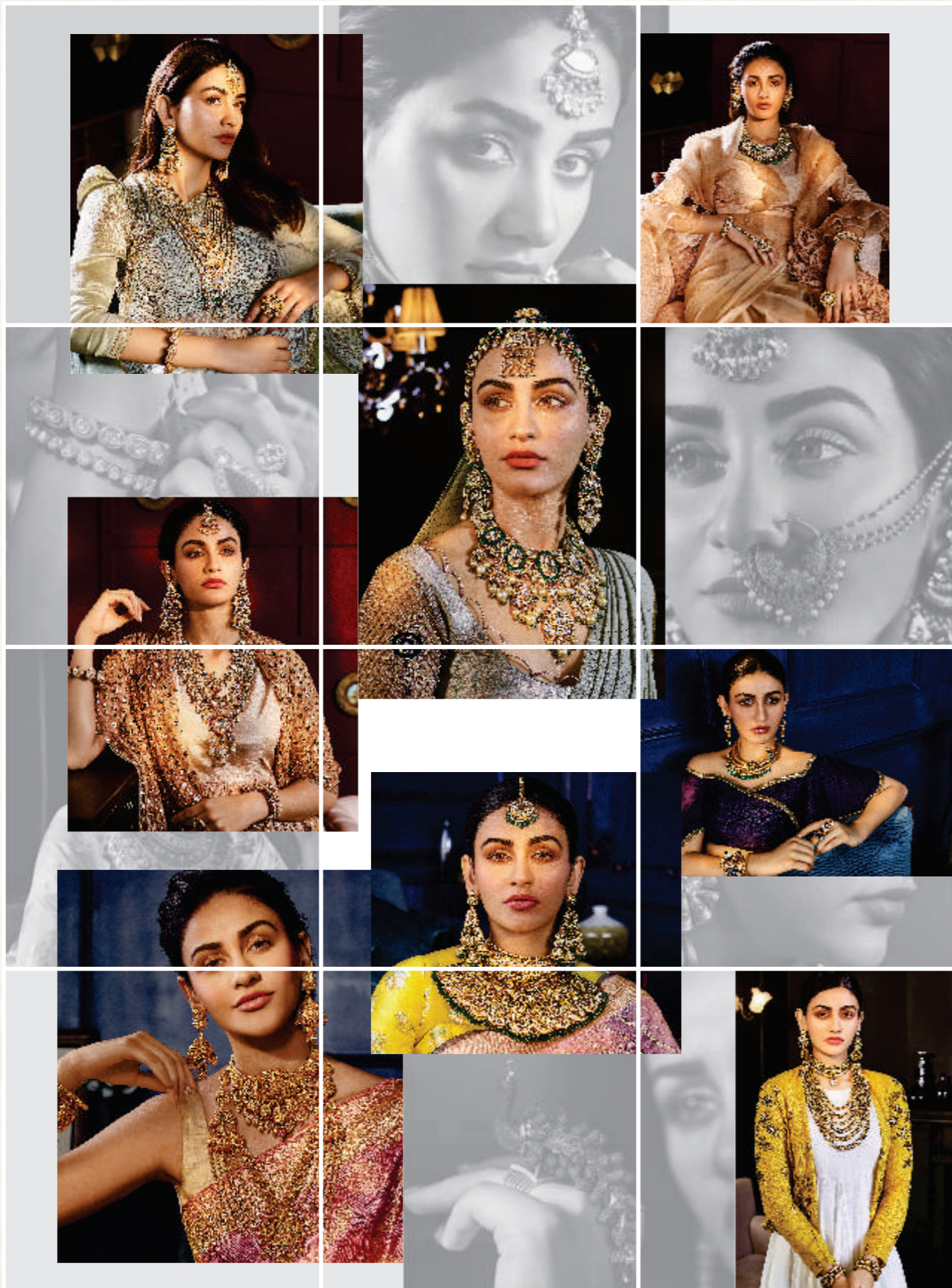
Lord Shiva and Goddess Parvati images have been designed to create this opulent set. Lord Ganesh hold a privileged place as well and has been made with a perfect hand craftsmanship. The set has a choker on the same theme as the long necklace and is artfully created with the minutest

detailing to be seen. The earrings styled in traditional jhumka pattern are classy and keep the flow of the designing aspects thorough.



An equally brilliant gold hand cuff or kada with the same design ethos is matched for the set. Its all in subtle gold finish.







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GREATER KAILASH PART I

Flagship Store

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Branch

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ITC Maurya, Shopping Arcade, Diplomatic Enclave, New Delhi-110 021 | T: +91 11 41359552

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